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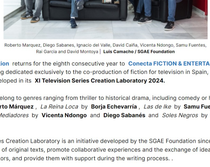
The SGAE Foundation presents six television fiction projects at Conecta FICTION & ENTERTAINMENT 2024

June 20, 2024

The project directors will have the opportunity to present their projects in a pitch to audiovisual production companies and national and international networks. They will also compete for the RTVE Award for Best Pitch of the 2024 Edition, which ensures the promotion of the public channel for the production of the winning series.



Roberto Marquez, Diego Sabanes, Ignacio del Valle, David Caiña, Vicenta Ndongo, Samu Fuentes, Rai Garcia and David Montoya | **Luis Camacho / SGAE Foundation**

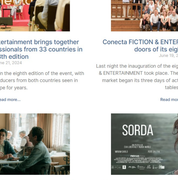
The **SGAE Foundation** returns for the eighth consecutive year to **Conecta FICTION & ENTERTAINMENT** , the first international meeting dedicated exclusively to the co-production of fiction for television in Spain, to present the six fiction projects developed in its **XI Television Series Creation Laboratory 2024.**

The six proposals belong to genres ranging from thriller to historical drama, including comedy or horror: *The Darkness* by **Roberto Márquez** , *La Reina Loca* by **Borja Echevarría** , *Las de Ike* by **Samu Fuentes,** *Makaras* by **David Caiña** , *Mediadores* by **Vicenta Ndongo** and **Diego Sabanés** and *Soles Negros* by **Ignacio del Valle** and **Rai Garcia** .

The *Television Series Creation Laboratory* is an initiative developed by the SGAE Foundation since 2013 that seeks to promote the writing of original texts, promote collaborative experiences and the exchange of ideas between contemporary creators, and provide them with support during the writing process. .

In this edition, eight screenwriters have worked on their original projects since February, under the mentorship of director **David Montoya** , director of series such as *El secreto de Puente Viejo* or *Physics or chemistry* . During these months, they have developed their ideas, given shape and depth to the characters, thought about the space and written a first pilot episode. Now, with all the material reviewed, they are ready to go one step further and defend their projects in a professional forum with the aim of acquiring enough financing to see their text on the small screen.

The moment comes today , *Thursday, June 20, at 1:30 p.m., at the* **Conecta FICTION & ENTERTAINMENT** forum , held in Toledo. The scriptwriters will present their projects in a pitch to audiovisual production companies and national and international networks. In addition, they will compete, among others, for the **RTVE Award for Best Pitch of the 2024 Edition** , which ensures the promotion of the public channel for the production of the winning series, and which last year won *De Buena Familia* , a series project comedy written by **Zebina Guerra** and **Jorge Yúdice** , incubated in the last edition of the same Laboratory.



The creators of *De Buena Familia* collect the **RTVE Award** in the 2023 edition © Conecta FICTION & ENTERTAINMENT

Cristina Pons and Maribel Vitar also won the same award for *Madres en apuros* (2017); **Daniel Corpas** for *Malaka* (2018), a series already broadcast on RTVE; **Carla Guimaraes and Pepe Macias** for *Why did the men disappear?* (2019) and **Rodrigo Martín Antoranz** and **Pedro García Ríos** for *Demokracia*, finally exhibited as *Internal Affairs* (2020).

Apart from this activity, yesterday, Wednesday the 19th, as part of the preparation for their pitches, the author and the selected authors had the opportunity to attend the case study of *Internal Affairs* , one of the series that emerged from the VII Series Creation Laboratory of TV of the SGAE Foundation in 2020 that signed a production agreement with Mediacrest and the public channel after appearing in this forum. The two creators, **Pedro García Ríos and Rodrigo Martín** , and **Gustavo Ferrada** , executive director of the fiction area of the production company Mediacrest, participated in the private talk, in what was an exceptional opportunity for this year's workshop participants to learn about a success story. that they can take as an example for their own creations.

You may also be interested in:

Conecta Fiction & Entertainment brings together more 1.000 professionals from 33 countries in its 8th edition

June 21, 2024

Brazil and Portugal stand out in the eighth edition of the event, with the largest presence of producers from both countries seen in Europe for years.

Read more...

Conecta FICTION & ENTERTAINMENT opens the doors of its eighth edition!

June 21, 2024

Last night the inauguration of the eighth edition of Conecta FICTION & ENTERTAINMENT took place. The professional and international market began its three days of activities, workshops and round tables.

Read more...

Celia Rico Clavellino shoots 'The Good Letter' in Valencia, based on the novel by Chirbes

June 7, 2024

The director of Trip to a Mother's Room and Little Loves brings the Valencian writer's novel to the screen, with Loreto Mauleón as the protagonist

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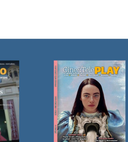

Filming begins on 'Sorda', the first Spanish film starring a deaf actress

June 5, 2024

Played by actress Miriam Garlo, sister of one of the directors, the story is based on her life experience.

Read more...

Conecta Fiction & Entertainment 2024 reveals the program highlights of its 8th edition

June 4, 2024

The program of the event was announced this morning in an event that included the participation of the Community Board of Castilla-La Mancha, and the collaborating entities ICEX-Invest in Spain and Fundación SGAE.

Read more...

'My friend Eva', Cesc Gay's new romantic comedy, ends filming

May 31, 2024

With a budget of around 3.7 million euros, Cesc Gay's film received the maximum amount of 1.2 million euros in the first ICAA general aid procedure, corresponding to the year 2023.

Read more...

More than 600,000 euros in Animayo Talent Scholarships for in-person and online studies 2024 – 2025

May 23, 2024

More than 30 guests and star speakers participated in 14 masterclasses, 15 educational presentations, 4 workshops, 5 premieres

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itv STUDIOS
Boomerang TV

Jorge Pezzi: "There is a very broad demand for Spanish premium content, which must be interpreted with optimism",

May 16, 2024

Cineylete PRO interviews Jorge Pezzi, CEO of Boomerang group Cine&Tele Pro: Were you at the last MIPTV? Jorge

Read more...

More than 75,000 viewers have already seen 'Pájaros'

May 7, 2024

Released in theaters on April 5 after its appearance at the Malaga Film Festival, the film occupied

Read more...

'The Captive', Alejandro Amenábar's new film, begins filming

April 30, 2024

With The Captive, Amenábar brings to the big screen the life of Miguel de Cervantes during his captivity

Read more...

New keynotes announced for Conecta FICTION & ENTERTAINMENT

April 25, 2024

Kai Finke, Mariano Cesar and Philipe Carrasco will share their visions on the industry and its transformations. Likewise, Michele

Read more...

Filming of the feature film 'Karmele', directed by Asier Altuna, begins

April 24, 2024

Jone Laspiur and Eneko Sagardoy star in the adaptation of Kirmen's novel The Time to Wake Up Together

Read more...

There are only three days left to get the early bird rate and participate in Conecta Fiction & Entertainment!

April 8, 2024

The early bird rate will be available exclusively until April 12 or until the number of available places is exhausted.

Read more...

This was the Spanish participation in the 61st and last MIPTV in Cannes

April 5, 2024

It is certain that series such as Veneno (2nd season), Marbella, Esto no es Sweden or Eva y Nicole, will be among the most in-demand productions during the last spring-running festival.

Read more...

Concepción Cascajosa, new provisional president of RTVE

March 21, 2024

The until-now president of the RTVE Equality Observatory will replace the dismissed Elena Sánchez Caballero, according to

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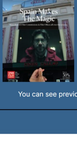

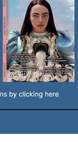

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