

Council of Europe Supports Seven Series Co-Productions

29th May 2024



The Council of Europe has announced its support for seven co-produced series through its new Pilot Program, contributing a total of 3 million euros. This initiative is part of a three-year plan by the Council of Europe, which houses Eurimages, to foster high-quality series made through international co-productions. The program aims to strengthen independent producers and encourage new collaborations.

The 2023 call for projects saw participation from 14 organizations across 13 member states. This year, Screen Ireland and the Lithuanian Film Centre will join the 14 initial organizations supporting the program.

Selected Projects:

1. **Arcanes:** Created by Michèle Jacob and produced by Beluga Tree (Belgium) with Staragara Production (Slovenia), RTBF (Belgium), Proximus Media House (Belgium).
2. **Ceci n'est pas un meurtre mystérieux:** Created by Kathleen Maes, produced by Panenka (Belgium) with DeadPan Pictures (Ireland), VRT (Belgium), NPO (Netherlands), ZDF (Germany), SVT (Sweden), NRK (Norway), YLE (Finland), DR (Denmark), RUV (Iceland).
3. **Favàritx:** Created by Lluís Illescas, produced by TV ON (Spain) with Volf Entertainment (Portugal), Empatic Comunicacion Y Marketing (Spain).
4. **Greater Adria:** Created by Nebojša Taraba and Simona Nobile, produced by Drugi plan (Hungary) with Fabula Pictures (Italy), Nadcon Film (Germany), Lunanime (Belgium).
5. **Interstellar Ella Season 2:** An animated series created by Adam Long, produced by Fabrique Productions (Belgium) with Apartment 11 Productions (Canada).
6. **Puberty:** Created by Leticia Dolera, produced by Distinto Films (Spain) with AT-Prod (Belgium), Corte y Confección de Películas (Spain), Uri Films (Spain).
7. **The Kollektive:** Created by Femke Wolting, Maddalena Ravagli, and Leonardo Fasoli, produced by Submarine Productions (Netherlands) with Menuetto Film (Belgium), ZDF (Germany), France Télévisions (France), RAI (Italy).

These projects, representing a diverse range of genres and languages, demonstrate the Council of Europe's commitment to supporting the European audiovisual sector and its creators.

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